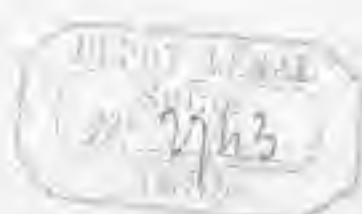


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Le DUT de
CEOPATRE

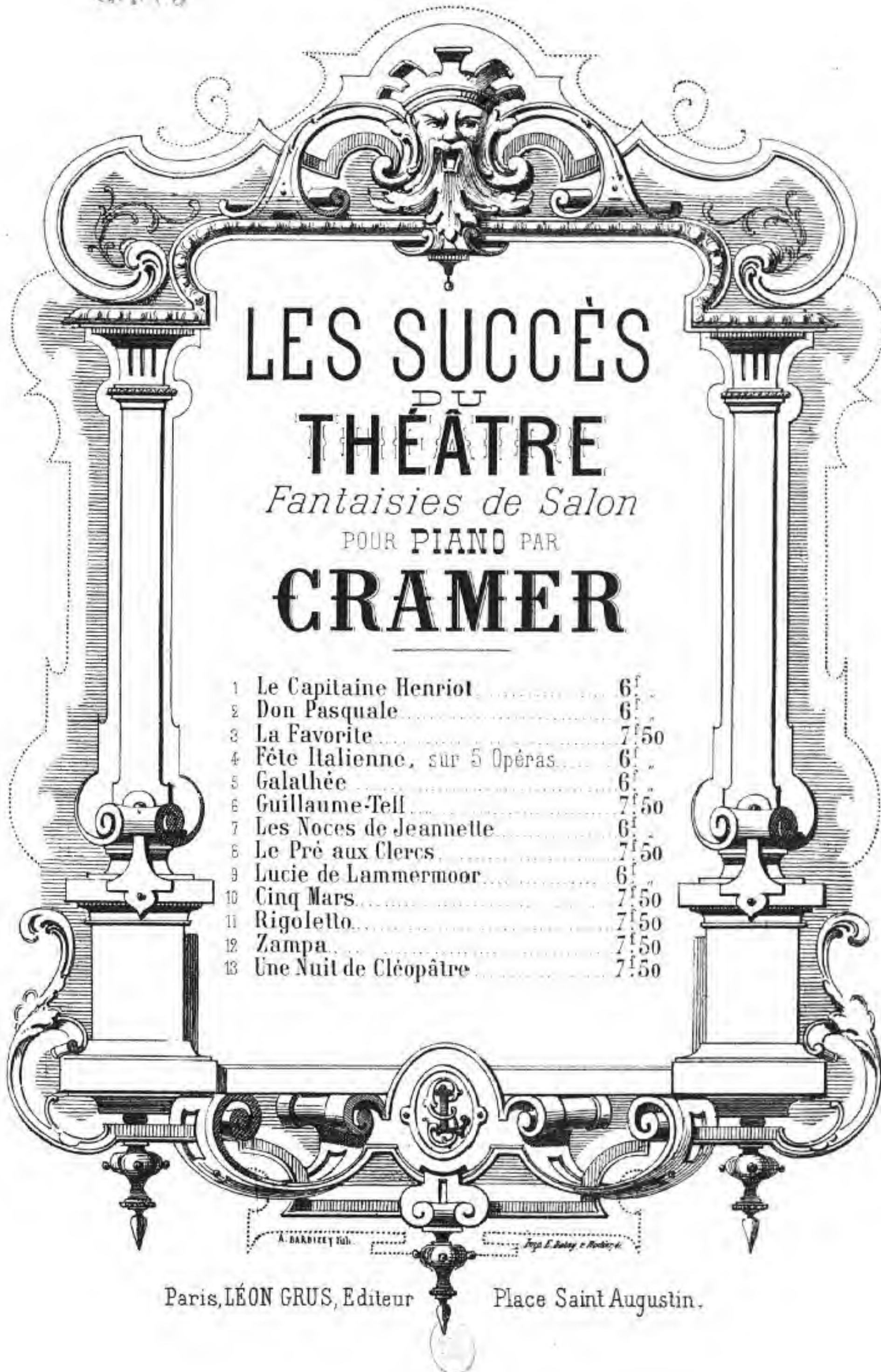
PIANO

L. CRAMER



N. 13732

C. 1785



LES SUCCÈS
DU
THÉÂTRE
Fantaisies de Salon
POUR PIANO PAR
CRAMER

| | | |
|----|------------------------------|-------------------|
| 1 | Le Capitaine Henriot | 6 ^f |
| 2 | Don Pasquale | 6 ^f |
| 3 | La Favorite | 7 ^f 50 |
| 4 | Fête Italienne, sur 5 Opéras | 6 ^f |
| 5 | Galathée | 6 ^f |
| 6 | Guillaume-Tell | 7 ^f 50 |
| 7 | Les Noces de Jeannette | 6 ^f |
| 8 | Le Prè aux Clercs | 7 ^f 50 |
| 9 | Lucie de Lammermoor | 6 ^f |
| 10 | Cinq Mars | 7 ^f 50 |
| 11 | Rigoletto | 7 ^f 50 |
| 12 | Zampa | 7 ^f 50 |
| 13 | Une Nuit de Cléopâtre | 7 ^f 50 |

A. BARBIER del.
J. L. B. del.

Paris, LÉON GRUS, Editeur Place Saint Augustin.

UNE NUIT DE CLÉOPÂTRE.

Opéra de VICTOR MASSÉ.

Sélection pour piano

PAR

L. CRAMER.

Maestoso.

PIANO.

f

ff

res - cen

- do - - - più - a - - - più.

Ped.

cong^a

Andantino espressivo. A tempo.

pp *librement.* *p*

f





First system of musical notation. The treble staff features a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and moving lines. Performance markings include *crese.* (crescendo), *rit* (ritardando), *p* (piano), and a pedal point marked *Ped.* with a star symbol. A fingering sequence 5 3 2 1 is indicated in the bass staff.



Second system of musical notation. The treble staff continues the melodic development. The bass staff includes a fingering sequence 5 3 1 2. A dynamic marking of *f* (forte) is present in the bass staff.



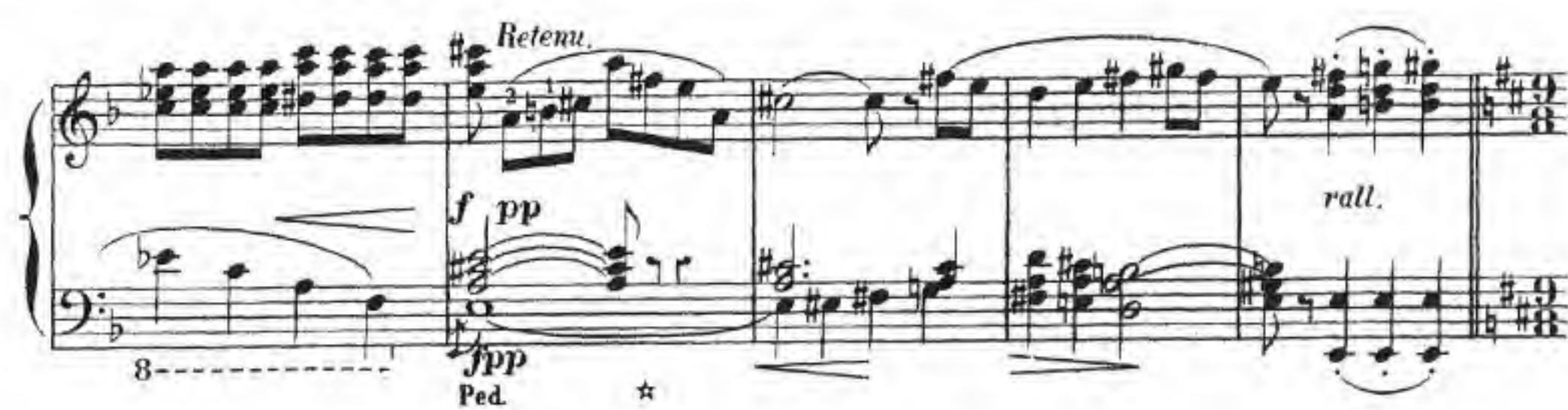
Third system of musical notation. The treble staff shows a melodic line with slurs. The bass staff features a dense texture of chords. Performance markings include *Accelerando.*, *f* (forte), *fp* (fortissimo piano), and *rall* (rallentando).



Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a dense texture of chords. Performance markings include *Andante.* and *Dolce.*



Fifth system of musical notation. The treble staff continues the melodic development. The bass staff includes a fingering sequence 2 1.



pp
délicatement.
 les deux Ped. - - - - ☆
cresc.
mf *dim.* *p*

Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system continues the melody and accompaniment. The third system introduces a new section marked "Allegro." with a change in tempo and dynamics. The fourth system shows a section marked "dim." and "p". The fifth system concludes with a section marked "ff a tempo Vivo." and "ff e allargando".

Dynamics and markings include: *cresc.*, *f*, *dim.*, *rit.*, *pp*, *Allegro.*, *f con ga*, *dim.*, *p*, *ff e allargando*, and *ff a tempo Vivo.*